

Schools and Academics

School of Humanities

MISSION STATEMENT

The School of Humanities is committed to Christian Education and is determined to maintain standards of excellence in teaching and interpersonal relations, with the hope of producing well-adjusted individuals who are proficient in English, History, Social Studies, Music, Human Communication, and Language Education, and who, having been exposed to practical Christianity, would have a commitment to Christian faith and service to all humanity.

GOALS OF THE SCHOOL

The overarching goal of the School of Humanities is to so develop every area of the School so that it serves a wider community, at a higher academic level, with greater efficiency. This will involve a wider range of course offerings.

The specific goals for all departments are to:

1. Employ more teachers with higher qualification.
2. Offer more courses and ones that are relevant to students' career goals.
3. Offer majors and minors in various fields.
4. Offer Bachelor's and Master's degrees in various fields.
5. Expand the floor space to accommodate more classrooms and office space for teachers.
6. Develop the Department of Music into a full-fledged Fine Arts Centre.
7. Develop a state-of-the-art Institute of Language Education that teaches a wide range of languages useful in today's world of work.

PROVISIONS OF THE ACADEMIC ENVIRONMENT

This School guarantees each student an environment conducive to instruction and information gathering. It provides:

1. Instruction from suitably qualified teaching faculty and guest lecturers in a classroom setting.
2. Library support facilities for study and in-depth research: electronics books, printed texts, and inter-library services.
3. Practical training in the playing of musical instruments such as the piano, guitar, certain wind instruments, and steel pan.

UNDERGRADUATE DEGREES

4. Bachelor of Arts in English
5. Bachelor of Arts in History
6. Bachelor of Science in Social Studies
7. Associate of Arts in Music

EMPHASIS/MAJORS

1. English
2. English Language and Literature
3. Literature
4. History
5. Music
6. Social Studies

MINORS

1. Communication Studies

2. English
3. History
4. Music
5. Music for BS in Elementary Education
6. Social Studies
7. Language Arts

GENERAL EDUCATION REQUIREMENTS FOR THE BACCALAUREATE DEGREES

1. Religion (12 Credits)

RELT 100 God and Human Life 3

Select three of the following:

RELB 210 Jesus in His Time and Ours 3
 RELT 250 Personal Spirituality and Faith 3
 RELG 360 Topics: World Religions 3
 RELT 340 Religion and Ethics in Modern Society 3

Note: Students must take one religion course each school year, or school year equivalent. Transfer students must take one course per year of residency, or full-time equivalent at USC or other Seventh-day Adventist college or university. Part-time students must take one religion course for every 30 hours completed on a part-time basis.

2. Arts/Humanities/Philosophy (10 Credits)

HIST 104 OR 105 World Civilizations I, II 3, 3
 OR
 HIST 147 West Indian History 3

Note: If Caribbean History was not passed at the GCE/CXC level, HIST147 must be taken. Theology/Religion majors are required to do both HIST104 and 105. If Caribbean History was not passed at the GCE/CXC level, HIST147 must be taken as a replacement for HIST104.

ENGL 255 Studies in Literature 3
 OR
 ENGL 425 Literary Topic: Biblical Literature 3
 (For Theology and Religion Majors)

IDSC 205 Introduction to Fine Arts 2
 OR
 Two credits for Ensemble:
 MUPF 135 Choral Ensemble 1
 MUPF 137 Instrumental Ensemble 1
 EDTE 354 Philosophy for Education 2

3. Social Sciences (3 Credits)

Select one course from:

PSYC 101 Introduction to Psychology	3
SOCI 119 Principles of Sociology	3
BHSC 220 An Interdisciplinary Approach to Contemporary Social Issues	3
PLSC 235 Introduction to Political Systems	3
ECON 226 Principles of Microeconomics	3

Note: If PSYC101 or SOCI119 is not completed in the first year, BHSC220 or PLSC235 is required. USC BULLETIN 2010-2012 | PG 65

4. Language and Communication (12 credits)

COMM 104 Communication Skills (Must be completed in the first or second year)	3
ENGL 115 English Composition I	3
ENGL 215 English Composition II	3

Note: All students who have grade II or III at CXC, GED as entrance requirement, and below C at GCE, are required to do the English Proficiency Exam (EPE) and obtain a minimum score of 75% to register for ENGL115. Anyone failing to acquire the minimum score will have to register for ENGL110.

Foreign Language 3

One foreign language for all students, inclusive of theology majors

SPAN 200 Intermediate Spanish	3
FREN 200 Intermediate French	3
PORT 200 Intermediate Portuguese	3
GERM 200 Intermediate German	3

5. Natural Science (6 Credits)

Select any two courses from two areas.

BIOL 111 Anatomy and Physiology I	4
BIOL 208 Principles of Environmental Science	3
BIOL 245 Natural History of Trinidad and Tobago	3
CHEM 107 Chemistry in Society	3
PHYS 115 Concepts of Physics	3
FDNT 230 Nutrition	3, 4

6. Mathematics (3 Credits)

MATH 165 College Algebra	3
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(Computer Science majors will fulfill this requirement in their cognate requirements.)

Note: Students should have fulfilled any one of the following to be allowed to register for MATH165: i. a pass with a 1,2, or 3 (from 1998) in CXC Mathematics ii. a minimum score of 2.0 in the Mathematics Placement Exam (MPE) Students who have a pass in Additional

Mathematics may petition to waive MATH165 upon earning a minimum score of 3.5 in the MPE. Any student who scores a 4.0 in the MPE may petition to waive MATH165.

7. Computer Tools (3 Credits)

INFS 110 Introductory Computer Tools 3
(Computer Science majors will complete this requirement in their cognate requirements).

8. Wellness (2 Credits)

HELD 120 Fit and Well 1

One of:

PEAC 110 Personal Physical Fitness 1

PEAC 130 Special Activities: _____ 1

9. Service (2 Credits)

BHSC 100 Philosophy of Service 2

(Must include a service component)

Note: Theology/Religion majors fulfill this requirement in the major by completing Pastoral Practicum.

10. Vocational / Career Planning (2 Credits)

IDSC 110 College Success and Career Planning 1

Select one course from:

TCED 285 Upholstery 1

HMEC 129 Social & Professional Ethics 1

TOTAL (55 Credits)

GENERAL EDUCATION REQUIREMENTS FOR THE ASSOCIATE OF ARTS DEGREE PROGRAMMES

1. Religion (6 Credits)

RELT 100 God and Human Life 3

Select one course from:

RELB 210 Jesus in His Time and Ours 3

RELT 225 Doctrines of the Adventist Faith 3

2. Arts/Humanities (3 credits)

Select one course from:

ENGL 255 Studies in Literature 3

HIST 104 World Civilizations I 3

HIST 105 World Civilizations II 3

HIST 147 West Indian History 3

Note: If Caribbean History was not passed at the GCE/CXC level, HIST147 must be taken.

3. Social Sciences (3 Credits)

Select one course from:

PSYC 101 Introduction to Psychology 3

SOCI 119 Principles of Sociology 3

4. Language and Communication (9 Credits)

COMM104 Communication Skills 3

ENGL 115 English Composition I 3

ENGL 215 English Composition II 3

Note: All students who have grade II or III at CXC, GED as entrance requirement, and below C at GCE, are required to do the English Proficiency Exam (EPE), and obtain a minimum score of 75% to register for ENGL115. Anyone failing to acquire the minimum score will have to register for ENGL110.

5. Natural Science (3 Credits)

One course selected from the following:

BIOL 101 Introduction to Biology 3

BIOL 208 Principles of Environmental Science 3

CHEM 107 Chemistry in Society 3

PHYS 115 Concepts of Physics 3

6. Mathematics (3 Credits)

MATH 165 College Algebra 3

(Computer Science majors will fulfill this requirement in their cognate requirements).

Note: Students should have fulfilled any one of the following to be allowed to register for MATH165: a pass with a 1,2, or 3 (from 1998) in CXC Mathematics a minimum score of 2.0 in

the Mathematics Placement Exam (MPE). Students who have a pass in Additional Mathematics may petition to waive MATH165 upon earning a minimum score of 3.5 in the MPE. Any student who scores a 4.0 in the MPE may petition to waive MATH165.

7. Computer Science (3 Credits)

INFS 110 Introductory Computer Tools OR 3
(Computer Science majors will fulfill this requirement
in their cognate requirements).

8. Wellness (1 Credit)

HLED 120 Fit and Well 1

9. Service (Must have a service component) (2 Credits)

BHSC 100 Philosophy of Service 2

10. Vocational/Career Planning (1 Credit)

IDSC 110 College Success and Career Planning 1

TOTAL (28-34)

Department of English Language and Communication

DESCRIPTION

The Department of English Language and Communication provides courses that serve as general education requirements for all students of the University. More so, the department provides courses that prepare majors to achieve a:

Bachelor of Arts Degree in English

Majors: English Language and Literature
Literatures in English

Minors: English
Linguistics
Literature
Communication Studies

Core courses for these majors and minors equip students to become proficient teachers of English language and literature, passionate and creative writers, proficient communicators, and well rounded individuals who can efficiently and effectively function in journalism, media writing and editing. The programmes also prepare students for graduate studies in local and overseas universities.

DEPARTMENT OBJECTIVES

The Department will help students achieve the above by:

1. Providing instruction that is student-related as well as socially and academically relevant
2. Selecting literary works for study that are serious in content, but artistic in style and presentation
3. Encouraging writing that reflects critical, analytical, and original thinking
4. Integrating faith in the process of learning
5. Requiring assignments that demonstrate the mastery of various modes of interpreting, critical writing and mechanical skills
6. Generating an attitude for positive interdependence in single, peer, group, and cooperative learning
7. Fostering a sound basis for further study and pursuit of higher educational goals

PROGRAMMES

BACHELOR OF ARTS IN ENGLISH

1. General Degree Requirements

General Education Requirements	55
Courses Required for the English major	51
Required Cognates	6
General Electives	variable
Total	124

2. Courses Required for Major in English (51 credits)

ENGL186 A Literary Experience	3
ENGL 267 Approaches to Literature	3
ENGL 270 American Literature to 1900	3
ENGL 200 Modern English Grammar	3
ENGL 335 Introduction to West Indian Literature	3
ENGL 345 Introduction to Rhetoric	3
ENGL 375 English Literature I (to 1600)	3
ENGL 376 English Literature II (1660-1900)	3
ENGL 388 Studies in West Indian Drama	3
ENGL 389 Studies in West Indian Fiction	3
ENGL 425 Literary Topics: Biblical Literature	3
ENGL 447 Caribbean Literary Masters	3
ENGL 450 Literary criticism and Theory	3
ENGL 260 Linguistics	3
ENGL 464 Major Literary Authors	3
ENGL 400 Senior Seminar	3
Choose one of: 3	
ENGL 438 Advanced Composition	3
ENGL 467 Creative Writing	3

3. Required Cognates (6 credits)

HIST 104 or 105 World Civilizations I or II	3
JOUR 230 Beginning Media Writing	3

COURSES REQUIRED FOR A MAJOR IN ENGLISH LANGUAGE AND LITERATURE (30-33 CREDITS)

1. Literature

ENGL 186 A Literary Experience	0-3
ENGL 255 Studies in Literature	0 (gen ed)
ENGL 267 Approaches to Literature	3

Choose between: 6-9

ENGL 270 American Literature I (to 1900)	3
ENGL 271 American Literature II (1900 to present)	3
OR	
ENGL 375 English Literature I (to 1600)	3
ENGL 376 English Literature II (1600-1900)	3
ENGL 377 English Literature III (1900-present)	3
ENGL 355 Introduction to West Indian Literature	3
ENGL 388 Studies in West Indian Drama	3
ENGL 389 Studies in West Indian Fiction	3
ENGL 425 Literary Topics in:	3
Biblical Literature (Theology & Religion Majors)	
The Romantics	

Studies in Women's Literature	
ENGL 447 Caribbean Literary Masters	3
ENGL 450 Literary Criticism and Theory	3
ENGL 464 Major Literary Author Shakespeare	3

2. Language (21 Credits)

ENGL 110 Beginning Composition	0 (gen ed)
ENGL 115 English Composition I	0 (gen ed)
ENGL 215 English Composition II	0 (gen ed)
JOUR 230 Beginning Media Writing	3
ENGL 315 Professional Writing (English majors)	3
ENGL 345 Introduction to Rhetoric	3
ENGL 400 Senior Seminar	3
ENGL 438 Advanced Composition	3
ENGL 467 Creative Writing	3
ENGL 470 Writing Workshop	3

3. Linguistics Cognate (6 Credits)

LING 200 Introduction to English Grammar	3
LING 260 Introduction to Linguistics	3

4. Communication Cognate (6 Credits)

COMM 320 Interpersonal Communication	3
COMM 436 Intercultural Communication	3

COURSES REQUIRED FOR A MAJOR IN LITERATURE IN ENGLISH

1. Literature (39 Credits)

ENGL 186 A Literary Experience	0-3
ENGL 255 Studies in Literature	0 (gen ed)
ENGL 267 Approaches to Literature	3
ENGL 270 American Literature I (to 1900)	3
ENGL 271 American Literature II (from 1900 to present)	3
ENGL 375 English Literature I (to 1600)	3
ENGL 376 English Literature II (1600 – 1900)	3
ENGL 377 English Literature III (1900 – present)	3
ENGL 355 Introduction to West Indian Literature	3
ENGL 388 Studies in West Indian Drama	3
ENGL 389 Studies in West Indian Fiction	3
ENGL 425 Literary Topics in:	3
Biblical Literature (Theology & Religion Majors)	
The Romantics	
Studies in Women's Literature	
ENGL 447 Caribbean Literary Masters	3
ENGL 450 Literary Criticism and Theory	3
ENGL 464 Major Literary Author	3

Shakespeare

2. Language (18 Credits)

ENGL 110 Beginning Composition	0 (gen ed)
ENGL 115 English Composition I	0 (gen ed)
ENGL 215 English Composition II	0 (gen ed)
JOUR 230 Beginning Media Writing	3
ENGL 315 Professional Writing (English majors)	3
ENGL 345 Introduction to Rhetoric	3
ENGL 400 Senior Seminar	3
ENGL 438 Advanced Composition	3
OR	
ENGL 467 Creative Writing	3
ENGL 470 Writing Workshop	3

3. Linguistics Cognate (6 Credits)

LING 200 Introduction to English Grammar	3
LING 260 Introduction to Linguistics	3

4. Communication Cognate (6 Credits)

COMM 320 Interpersonal Communication	3
COMM 436 Intercultural Communication	3

5. Minor in English (21 Credits)

LING 200 Introduction to English Grammar	3
ENGL 267 Approaches to Literature	3
ENGL 464 Major Literary Authors	3
Shakespeare	
Choose three from:	9
ENGL 270 American Literature I (to 1900)	3
OR	
ENGL 375 English Literature I (to 1600)	3
ENGL 425 Literary Topics in:	3
Biblical Literature (Theology & Religion Majors)	
The Romantics	
Studies in Women's Literature	
ENGL 345 Introduction to Rhetoric	3
ENGL 447 Caribbean Literary Masters	3
Choose one from:	3
ENGL 315 Professional Writing (English majors)	3
ENGL 438 Advanced Composition	3
ENGL467 Creative Writing	3

6. Minor in Literature (21 Credits)

ENGL 267 Approaches to Literature	3
ENGL 355 Introduction to West Indian Literature	3

ENGL 464 Major Literary Author	3
Shakespeare	
Choose three from:	9
ENGL 270 American Literature I (to 1900)	3
ENGL 271 American Literature II (from 1900 to present)	3
OR	
ENGL375 English Literature I (to 1600)	3
ENGL 376 English Literature II (1600 – 1900)	3
ENGL 377 English Literature III (1900 – present)	3
ENGL 447 Caribbean Literary Masters	3
ENGL 450 Literary Criticism and Theory	3
Choose one from:	3
ENGL 388 Studies in West Indian Drama	3
ENGL 389 Studies in West Indian Fiction	3

7. Minor in Linguistics (24 Credits)

LING 200 Introduction to English Grammar	3
LING 210 Introduction to Morphology and Syntax	3
LING 220 Introduction to Phonetics and Phonology	3
LING 260 Introduction to Language and Linguistics	3
LING 310 Language Acquisition	3
LING 320 Introduction to Creole Linguistics	3
LING 330 Introduction to Sociolinguistics	3
LING 410 Introduction to Educational Linguistics	3

8. Minor in Communication Studies (21 credits)

COMM 215 Introduction to Communication Theory and Research	4
JOUR 230 Beginning Media Writing	3
PREL 255 Introduction to Public Relations	3
COMM 320 Interpersonal Communication	3
COMM 436 Intercultural Communication	3
Choose five credits from:	5
COMM 450 Communication in the Classroom	3
COMM 456 Group Dynamics and Leadership	3
COMM 454 Topics in Communication: _____	1-3
COMM 495 Independent Study: _____	1-3

COURSE Descriptions

COMM 104 Communication Skills 2

A study of the human communication process, focusing on the individual interaction with one other person, in small groups, and in public situations.

COMM 215 Introduction to Communication Theory and Research 4

A study of classical and modern theories of rhetoric, interpersonal communication, language, and the role of communication in establishing social reality. Includes a survey of critical research related to these major theories and sample research project.

COMM 320 Interpersonal Communication 3

Emphasis is placed on interpersonal skills for the workplace. Students examine components of interpersonal communication such as listening, perception, managing conflict, etc.; then they apply specific strategies to build relationships.

COMM 436 Intercultural Communication 3

Students examine the relationship between culture and communication and the ways culture influences values and perceptions. Discussion and activities help students develop and apply analytic and communication skills, which enable them to interact, with cultural sensitivity, and communicate more effectively in intercultural, interethnic, and cross gender contexts. Particularly useful for students in business, behavioural sciences, education, and theology.

COMM 450 Communication in the Classroom 3

Prerequisite: COMM104 or COMM230

The study of development of effective communication skills within the context of the classroom. Focus is on interactive learning, where the student rather than the instructor, is central. Open only to upper division and graduate students.

COMM 454 Topics in Communication 1-3

Topics of current significance. Repeatable with different topics. Credit to be announced with topic in advance.

COMM 456 Group Dynamics and Leadership 3

An experimental study of groups in process within organizations for the purpose of problem solving and team building.

COMM 495 Independent Study/Readings/Research 1-3

Topics chosen in consultation with an instructor. Repeatable to 4 credits. Requires prior approval from instructor.

ENGLISH

ENGL110 Beginning Composition 3

An introduction to college writing, intended to strengthen the fundamentals of grammar and writing complete thoughts through to an essay.

ENGL 115 English Composition I 3

An introduction to the fundamental principles of composition as they pertain to the use of current standard English. Emphasizes short essay writing based on personal explorations of memory, observation, conversation, and reading.

Prerequisite:- one of the following: (a) GCE O'level pass in English Language (b) CXC General Grade I & II in English A (c) Satisfactory performance in ENGL110 (Grade B)

ENGL 186 A Literary Experience 3

An introduction to writing on literary forms and genres, with emphasis on analysis and interpretation.

ENGL 215 English Composition II 3

Prerequisite: ENGL115

An introduction to text-based academic writing, including practice in summarizing, analyzing, synthesizing, and reading from a critical perspective. Tasks include summary, abstract and précis construction, critical analysis and response papers, and a minimum of one extended (7-10 page) text-based writing project.

ENGL 250 Writing Instruction for Elementary Teachers 3

Prerequisites: ENGL115 and 215

A practical and theoretical study of developmental issues affecting young writers.

ENGL 255 Studies in Literature 3

Prerequisite: ENGL115

An introductory literature course, with the emphasis indicated by a subtitle, such as World Literature, Biblical Literature, the Short Story, and Woman's Literature.

ENGL 267 Approaches to Literature 3

Prerequisite: ENGL115

An introduction to genres, analysis, critical approaches, and writing on literature.

ENGL 270 American Literature I (to 1900) 3

Prerequisite: ENGL115

This course is a study of major and selected minor writers and literary trends to the nineteenth century. Considerations for themes by authors include, but are not limited to Emerson, Thoreau, Hawthorne, Whitman, and Dickenson.

ENGL 271 American Literature II (from 1900 to the present) 3

Prerequisites: ENGL267, ENGL270

This course is a study of twentieth century American prose and poetry from selected major and minor writers. Authors include, but are not limited to Hemingway, Frost, Wolfe, Miller, Steinbeck, and Wilde.

ENGL 300 Modern English Grammar 3-4

Prerequisite: ENGL 115

Basic English syntax for students and future teachers, including grammatical terminology and a brief history of grammatical models. Students needing study in the history of the English language should enroll for 4 credits.

ENGL 315 Professional Writing 3

Prerequisites: ENGL115 and 215 Practice in adapting writing to a variety of professional audiences and tasks, including resumes, proposals, business and technical reports, web writing, and collaborative writing. Course cannot be audited.

ENGL 335 Introduction to West Indian Literature 3

A historical survey of the development of the West Indian writing, with an emphasis on themes in the three major genres: poetry, prose and drama.

ENGL 345 Introduction to Rhetoric 3

Prerequisites: ENGL115 & 215

An introduction to the study of rhetoric, including classical and modern theories. Emphasis is given to the practical applications of rhetorical analysis in mass media, advertising literary and political representations.

ENGL 375 English Literature I (to 1600) 3

Prerequisites: ENGL115, 215 and 267

Literature of the British Isles from Beowulf through the Renaissance.

ENGL 376 English Literature II (1600-1900) 3

Prerequisites: ENGL115, 215 and 267

Literature of the British Isles from the Restoration through the Victorian period.

ENGL 377 English Literature III (1900 – the present) 3

Prerequisites - ENGL375, ENGL376

This course is a study of literature from British Isles from 1900 to the present.

ENGL 388 Studies in West Indian Drama 3

An exploration of the dramatic interpretations (focus and themes) of the West Indian experience, as presented in the works of dramatists, primarily of the English speaking Caribbean, including an examination of their similarity and difference from traditional expression of the genre. Special emphasis will be placed on in-depth study of selected plays of Caribbean dramatists, in relation to the techniques, themes and methods of characterization developed in at least one of their works.

ENGL 389 Studies in West Indian Fiction 3

An examination of the elements of fiction in relation to West Indian novels and short stories. Emphasis will be placed on the application of critical approaches to the analysis of selected works.

ENGL 400 Senior Seminar 2

An upper division departmental approach to major research papers for English majors. Includes library research skills.

ENGL 407 Literature for Children 3

Prerequisites: ENGL115 & 215

Selection, analysis and evaluation of literary works, which meet the reading and/or the listening interest of children, and enhance the preparation of elementary teachers, librarians, and parents.

ENGL 425 Literary Topics: 3

9. Biblical Literature

10. The Romantics

11. Studies in Woman's Literature

Prerequisites: ENGL115, ENGL215, ENGL267 and ENGL355

12. Biblical Literature: Advanced study of a literary period, genre, or theme, such as Victorian Literature, Poetry, Biblical Literature, Women's Literature, or the Classical Heritage.

13. The Romantics: This section is a critical analysis of selected works from the Romantic period, including, but not limited to Blake, Byron, Coleridge, Keats, Shelly and Wordsworth.

14. Studies in Woman's Literature: This section examines literary theory relating to the writings of female authors, including a study of the writings of selected female writers (British, American, West Indian and other international female writers).

ENGL 438 Advanced Composition 3

An exploration of published essays, writing theory, and strategies. Student essays move beyond - in style, scope, and subject matter – the writing done in ENGL115 & 215, which are prerequisites. This course cannot be audited.

ENGL 447 Caribbean Literary Masters 3

Prerequisites: ENGL267, ENGL335.

A study of selected major Caribbean Writers in poetry and prose.

ENGL 450 Literary Criticism and Theory 3

Prerequisites: ENGL115, 215, and 267

An Introduction to literary criticism and theory. Readings start with Plato, but special emphasis is on New Criticism to the present.

ENGL 460 Linguistics 3

Prerequisites: ENGL115 & 215

An introduction to linguistics for those planning to teach language, communication or English on any level.

ENGL 464 Major Literary Author 3

Prerequisites ENGL115, 215, and 267

Study of a major author, such as Chaucer, Shakespeare, Johnson, Dickens, Hawthorne, or Cather. Repeatable with different content.

ENGL 467 Creative Writing 3

This course cannot be audited. Prerequisites: ENGL115 & 215.

This course deals with the creation of styles and techniques in writing from a selection of prose, poetry, essays and drama.

ENGL 470 Writing Workshop 3

Prerequisite: ENGL400

This course asks for individual major creative writing projects: play, poetry, short story, and essay. Seminar discussions and critiques will be conducted.

ENGL 495 Independent Study/Readings 1-3

Studies in various areas of language, literature or composition, under the supervision of an appropriate instructor, including regular conferences, resulting in oral and/or written reports and papers. Registration by permission of the department chair.

JOUR 230 Beginning Media Writing 3

Prerequisites: Ability in word processing and ENGL115, 215.

Aimed at all communication majors, media writing introduces students to writing targeted communication in a journalistic style. They learn the basics of journalistic writing for various media (i.e., newspapers, radio and television), public relations press releases, basic features and editorials, the importance of audience for any written communication, as well as the values of timeliness, objectivity, and fairness critical to any communication career.

PREL 255 Introduction to Public Relations 3

Basic concepts in public relations, publics, public opinions, attitudes, two-way communication, and evaluation of public relations effectiveness. Basic literature of the field is examined. Basic principles for production of news releases, public service announcements, and other materials are covered.

LINGUISTICS

LING 200 Introduction to English Grammar 3

This course is an introduction to the syntax of the English Language. Students will be able to identify grammar components, identify the form and functions of various syntactic categories, appreciate the differences between traditional and modern grammar, and apply their knowledge to the analysis of the structure of the English language.

LING 210 Introduction to Morphology and Syntax 3

This course introduces students to the study of words and word-formation processes. It also focuses on the composition and the product of sentences. Students will practice analyzing the morphology of diverse languages.

LING 220 Introduction to Phonetics and Phonology 3

This course introduces students to the study of individual sounds through analysis, recognition, reproduction and transcription of speech sounds in the IPA, and the significance of sound specific to a given language. Students will analyze the phonological structure of English and other languages.

LING 260 Introduction to Linguistics 3

This course is an introduction to linguistics -- the scientific study of language. It will cover the general structure of language, language history and development, language use, artificial and authentic languages, the biological bases of language processing, and first and second language acquisition.

LING 310 Language Acquisition 3

This course will examine theories of language acquisition as they have developed through the years. It will also introduce students to primary language acquisition in monolingual, bilingual and multilingual situations.

LING 320 Introduction to Creole Linguistics 3

Prerequisites: LING200, LING210, LING220

This course introduces students to the main concepts in Creole Linguistics. It covers issues of origin and development, and will examine linguistic features of several Creole languages throughout the world; however, specific attention will be paid to those found in the Caribbean region.

LING 330 Introduction to Sociolinguistics 3

This course introduces students to the concept of language as an expression of culture, cultural values and norms. Particular attention will be paid to the Caribbean territory, but language use in other areas will also be examined.

DEPARTMENT OBJECTIVES

It is the intent of the Department of History and Social Studies to provide for an enrichment of the experience of every student who attends the University of the Southern Caribbean, as well as to promote Christian cultural values in the Caribbean Union community. The department hopes to influence people via uplift of the entire personality. Such uplift must reflect an impact that reveals itself spiritually, intellectually, and socially.

The department strives to fulfill its abovementioned aim by: Facilitating students in their quest to know their own Caribbean society, and understand its relationship not only with the past, but also with other cultures.

1. Providing students with a variety of approaches to the study of History and Social Studies, as well as a familiarity with differing interpretations of social and historical problems.
2. Developing skills in evaluating and interpreting source material as historical evidence, and to use such material in problem solving.
3. Helping students towards an understanding of the development, over time, of social, political, and cultural values.
4. Providing a sound basis for further study and the pursuit of personal interest.
5. Inspiring students and providing them with leadership, where necessary, in the overall programme of uplifting humanity through church-related and other legitimate avenues.

The department prepares students for the Bachelor of Arts in History and a Bachelor of Science in Social Studies. Students doing the degree in Social Studies have an option of doing a Professional Education component, for the purpose of teaching at the secondary school level. The Social Studies major and minor and the History minor are open to students pursuing the Bachelor of Science degree in Elementary Education.

PROGRAMMES

BACHELOR OF ARTS IN HISTORY

1. General Degree Requirements

General Education Requirements	55
Courses Required for a Major in History	48
General Electives	Variable
Total	124

2. Required Courses for a Major in History (48 credits)

HIST 104 World Civilizations I	3
HIST 105 World Civilizations II	3
HIST 150 Foundations of the Caribbean World and the Americas	3
HIST 167 Latin American History to 1810	3
OR	
HIST 168 Latin American History Since 1810	3
HIST 204 American Experience I	3
HIST 205 American Experience II	3

One of the following sequences:	3, 3
HIST 247, 248 The African Diaspora to AND Since 1800	3, 3
HIST 345, 346 History of West Africa to AND Since 1800	3, 3
HIST 437 Topics: History of Trinidad & Tobago	3
HIST 437 Topics: US Foreign Policy in Latin America and the Caribbean	3
HIST 367 Caribbean History to 1838	3
HIST 368 Caribbean History Since 1838	3
HIST 400 Women and Gender History in the English-Speaking Caribbean	3
HIST 404 Adventist Heritage	3
HIST 480 Senior Seminar	3
HIST 490 Research Seminar	3
Two of:	6
HIST 414 Renaissance and Reformation, 1300-1648	3
HIST 420 Revolutions and Reaction, 1789-1917	3
HIST 425 Nationalism and World Wars, 1914 - Present	3

Note: HIST 316 may not count on a history major or minor. HIST 317 may count on a history major, but not a minor.

3. Courses Required for a Minor in History (24 credits)

HIST 104, 105 World Civilizations I, II	3, 3
HIST 167 OR 168 Latin American History to OR Since 1810	3
HIST 204 OR 205 American Experience I, II	3
HIST 367 OR 368 Caribbean History to OR Since 1838	3
Nine credits selected from:	9
HIST 247 The African Diaspora to 1800	3
HIST 248 The African Diaspora since 1800	3
HIST 345 History of West Africa to 1800	3
HIST 346 History of West Africa to 1800	3
HIST 404 Adventist Heritage	3
HIST 414 Renaissance and Reformation, 1300-1648	3
HIST 420 Revolutions and Reaction, 1789-1917	3
HIST 425 Nationalism and World Wars, 1914 - Present	3
HIST 437 Topics: US Foreign Policy in Latin America and the Caribbean	3

Note: HIST 316 and 317 may not count on a history minor.

BACHELLOR OF SCIENCE IN SOCIAL STUDIES

1. General Degree Requirements

General Education Requirements	Variable
Courses required for a Major in Social Studies	63
Electives	Variable
TOTAL	124

**2. Professional Education Components if taken for
Secondary Teacher Preparation**

(Variable)

**3. Courses Required for a Major in Social Studies
Bachelor of Science**

(63 credits)

History (24 credits)

HIST 104 World Civilizations I	3
HIST 105 World Civilizations II	3
HIST 168 Latin American History Since 1810	3
HIST 205 American Experience II	3
HIST 248 The African Diaspora Since 1800	3
HIST 368 Caribbean History Since 1838	3
HIST 425 Nationalism and World Wars, 1914 - Present	3
Upper Division History Elective	3

4. Political Science, Geography, Economics (21 credits)

PLSC 235 Introduction to Political Systems	3
PLSC 307 Comparative Politics	3
OR	
PLSC 488 International Relations	3
PLSC 350 Public Service Administration	3
GEOG 125 Introduction to Regional Geography: Caribbean	3
ECON 225 Principles of Macroeconomics	3
ECON 226 Principles of Microeconomics	3
ECON 420 Issues in Caribbean Economic Development	3

5. Behavioural Sciences (18 credits)

ANTH 200 Cultural Anthropology	3
PSYC 101 Introduction to Psychology	3
PSYC 432 Introduction to Research Methods II: Introduction	3
PSYC 450 Social Psychology	3
SOCI 119 Principles of Sociology	3
One of:	
BHSC 220 Contemporary Social Issues	3
SOCI 325 Caribbean Sociology	3

COURSE Descriptions

GEOGRAPHY

GEOG 125 Introduction to Regional Geography: 3

This course gives a regional analysis of mankind in his environment in selected countries of the world. It deals with the Americas and Oceania. The course also applies toward the general education requirement in the social sciences.

HISTORY

HIST 104 World Civilizations I 3

A survey of the development of major world civilizations including those in Africa, Asia, Europe, Latin America and the Caribbean, to 1500 C.E.

HIST 105 World Civilizations II 3

A survey of the development of major world civilizations including those in Africa, Asia, Europe, Latin America and the Caribbean, from 1500 C.E.

HIST 147 West Indian History 3

A survey course in West Indian history from the late fifteenth century to the present with special attention given to the Commonwealth Caribbean.

HIST 150 Foundations of the Caribbean World and the Americas 3

This course seeks to examine the various factors, which propelled the age of discovery in Europe and the ensuing clash between the indigenous peoples and the Europeans. Additionally, investigation of the life styles of Caribbean ancestors as well as the native people of continental America will be a primary focus of this course.

HIST 167 Latin American History to 1810 3

An introduction to the history of Latin America covering indigenous civilizations, European settlement, colonial institutions and political, economic, and social developments to 1810.

HIST 168 Latin American History Since 1810 3

This course covers the political, economic and social developments in Latin America from the time of the Revolutionary wars. It also deals with the impact of foreign powers on Latin American states.

HIST 204 American Experience 3

Rise and development of the United States from colonial times through the Civil War and Reconstruction.

HIST 205 American Experience II 3

This course covers from 1876 to the present.

HIST 247 African Diaspora to 1800 3

This is a survey of the history and culture of peoples of African descent throughout the world to 1800. The course seeks to compare the experiences of the peoples of African descent outside of the continent of Africa. It examines the various economic, political and social forces that have impacted on these peoples and their response to these forces.

HIST 248 African Diaspora Since 1800 3

An examination of the political, economic and social development of peoples of African descent outside of Africa after 1800. This course is comparative in nature. It examines the various economic, political and social forces that have impacted on these people, and their response to such forces.

HIST 316 History of the Christian Church I 3

Surveys the internal and external developments and conflicts, which Christianity has experienced from the time of Christ up to the Reformation. Special attention is given to those developments that relate to Seventh-day Adventist theological heritage.

HIST 317 History of the Christian Church II 3

Surveys the history of the Church from the Protestant Reformation to the present. Special attention is given to the Protestant Reformation, the Catholic counter-reformation, Puritanism, Rationalism, Evangelicalism, the rise of modern denominations, the world-wide mission expansion and ecumenism.

HIST 345 History of West Africa to 1800 3

An analysis of the West African states and their political, economic and social development from ancient times to the end of the eighteenth century. This course also looks at the impact of foreign powers on the region.

HIST 346 History of West Africa Since 1800 3

A continued analysis of the West African states and their political, economic and social development, from 1800 to the present. The course also examines the impact of foreign powers on the region and the African response to colonialism.

HIST 367 Caribbean History to 1838 3

An in-depth course covering the major political, economic and social developments in the Caribbean from Amerindian presence to the abolition of slavery in the British West Indies.

HIST 368 Caribbean History Since 1838 3

A thorough examination of the major political, economic and social developments in the post-slavery era to the present.

HIST 400 Women and Gender History in the English speaking Caribbean 3

A detailed study of the gender relations in the historical processes of the Caribbean people, from Pre-Columbian times to the present. The course examines women as co-actors in the shaping of Caribbean history, as well as the different modes of gender relations as a result of their unique historical experiences. The course also highlights key women folk who were instrumental in the forging of Caribbean history.

HIST404 Adventist Heritage 3

The background, rise, and progress of the Seventh-day Adventist denomination.

HIST 414 Renaissance and Reformation, 1300-1648 3

The birth of the modern age, with emphasis on the religious, artistic, literary, and philosophic aspects of the Renaissance, and the religious, political, social and intellectual aspects of the Protestant Reformation.

HIST420 Revolutions and Reaction, 1789-1917 3

An examination of the French Revolution, Napoleonic Age, Congress of Vienna,

European revolutions, rise of political, economic, and social ideologies, and the emergence of nation-states.

HIST 425 Nationalism and World Wars, 1914 – Present 3

An inquiry into the re-emergence of imperialism, the intensification of nationalism, the Great War, the Russian Revolution, totalitarian regimes, and the Second World War. The course also explores the Cold War period, Western European integration, and the establishment of the Soviet Bloc in Eastern Europe.

HIST437 Topics: History of T&T US Foreign Policy in Latin America and the Caribbean 3

A special topic is chosen, under the supervision of the Chairperson of the History Department, and research and thesis are completed. Open only to history majors and minors, or with the permission of the instructor.

HIST480 Senior Seminar 3

A Capstone course for the history major normally taken during the senior year, including the reading of classic works of history, the presentation of a portfolio of the student's writing, and a departmental oral examination.

HIST 490 Research Seminar 3

Introduction to historical research methodology, including both bibliographical searches and critical evaluation of sources. Requires the writing of a research paper using primary sources.

HIST 495 Independent Study/Readings/Research 1-3

Individually directed study, readings, or research in selected areas of history under the guidance of the appropriate instructor. Limited to majors and minors in history. Registration by permission of the department chair.

POLITICAL SCIENCE

PLSC 235 Introduction to Political Systems 3

A study of political institutions, including those of the Caribbean.

PLSC 307 Comparative Politics 3

A descriptive and analytical study of political systems in major foreign countries, in terms of both political structures and functions. Various approaches to the study of comparative government are also introduced. Prerequisite: permission of instructor.

PLSC 350 Public Service Administration 3

A study of public administration in the modern state, including discussions of administration theory and its relation to governmental practice. Special attention is devoted to West Indian systems of government and public administration; also, the features and practices of other systems, especially those of other developing countries and the United Kingdom and the United States of America are also examined for comparative purpose.

PLSC 488 International Relations 3

A systematic analysis of the overall pattern of world politics in the modern era, with consideration of the effect of political, economic, geographic, cultural, religious, and social factors. The role of international organization in world politics and its objectives and functions are also discussed. A General Education option.

Institute of Language Education

DIRECTOR

Elizabeth Sanchez, M.A.
Institute of Language Education

COORDINATOR

Renis Gabriel, M.A.
ESL Department

DESCRIPTION

The Institute of Language Education carries the responsibility of modern language education at University of The Southern Caribbean. Several programmes are offered to meet the need of the student population and the wider community, including English as a Second Language and Spanish as foreign languages. University courses are designed to include both a grammatical and conversational component, while proficiency programmes are further distinguished by active immersion and a unique four-quarter system that provides students with a fast track to completion. The main feature of the curriculum is using language within cultural contexts. Students are regularly engaged in authentic experiences, both in and out of the classroom.

DEPARTMENT OBJECTIVES

To promote an appreciation of intercultural communication through the study and use of languages and the countries that speak them. This is accomplished by:

1. Offering student-centred programmes.
2. Utilizing the communicative approach that focuses on immersion within the target language(s).
3. Providing a wide variety of opportunities for students to use the target language(s).
4. Promoting exploration of the cultures and communities using the target language(s).
5. Integrating faith and learning to promote spiritual development.
6. Encouraging further expression, study and research in languages and language education.

IMPORTANT INFORMATION

1. Courses in French are offered on demand. The minimum number of students required for such courses to be offered is twelve (12).
2. Students with an A-Level pass in Spanish are exempt from SPAN171: Elementary Spanish I, and the Spanish Placement Test.
3. Students with an O-Level pass in Spanish, or who have no recognized pass in Spanish must do the Spanish Placement Test.
4. Students who receive a score less than 75 on the Spanish Placement Test must register for and pass SPAN131: Basic Spanish, before they can register for SPAN171: Elementary Spanish.
5. Students who receive a score of 75 or more on the Spanish Placement Test may register for SPAN171: Elementary Spanish I.
6. Students enrolled in the BEd. Degree in Primary Education are exempt from taking the Spanish Placement Test, and must register first for SPAN170: Spanish for the Primary

School Teacher Level I, then SPAN173: Spanish for the Primary School Teacher Level II.

7. Students may challenge undergraduate level Spanish courses for Credit by Examination. Please speak to your advisor or consult the Office of Admissions.
8. Proficiency courses target individuals who are not registered for USC undergraduate or graduate degrees.
9. USC students who wish to register for proficiency courses must apply to enter the desired programme at the Office of Admissions, and must also complete the necessary registration process.
10. Proficiency courses do not count toward credit hours for degree programmes.

COURSE STRUCTURE FOR PROFICIENCY PROGRAMMES

ENGLISH AS A SECOND LANGUAGE

The ESL programme is open to individuals whose native language is not English, who want to learn or improve their English. The programme targets reading, writing, conversation (speaking and listening). It prepares students for integration into English speaking societies, whether for university or another area. Students are exposed to the culture of English-speaking societies, particularly that of Trinidad and Tobago. The programme has four levels, with five courses taught at each level. Students must achieve an overall B grade (75%) or higher to move through levels and exit the programme.

Course No. and Level Contact Hours

ENGL101 Introduction to the English Language 21hrs per week

1. Section 01 Reading Skills Strategies
2. Section 02 Standard Writing Formats
3. Section 03 Approaches to Grammar and Usage
4. Section 04 Oral Communicative Activities
5. Section 05 Interactive Listening Strategies

ENGL102 Conversational English 21hrs per week

1. Section 01 Reading Skills Strategies
2. Section 02 Standard Writing Formats
3. Section 03 Approaches to Grammar and Usage
4. Section 04 Oral Communicative Activities
5. Section 05 Interactive Listening Strategies

ENGL103 Introduction to Academic English 21hrs per week

1. Section 01 Reading Skills Strategies
2. Section 02 Standard Writing Formats
3. Section 03 Approaches to Grammar and Usage
4. Section 04 Oral Communicative Activities
5. Section 05 Interactive Listening Strategies

ENGL104 Academic English Proficiency 21hrs per week

1. Section 01 Reading Skills Strategies
2. Section 02 Standard Writing Formats

3. Section 03 Approaches to Grammar and Usage
4. Section 04 Oral Communicative Activities
5. Section 05 Interactive Listening Strategies

SPANISH AS A FOREIGN LANGUAGE

The SFL programme is open to individuals whose native language is not Spanish, who want to learn or improve their Spanish. This proficiency programme targets reading, writing, conversation (speaking and listening). It prepares students for integration into Spanish-speaking societies, whether for education or other purposes. Students explore the culture of Spanish-speaking countries at each level. The programme has four levels, with two courses taught at each level.

Course No. and Level Contact Hours

ENGL101 Introduction to the Spanish Language 5hrs per week

1. Section 01 Standard Writing and Grammar Formats
2. Section 02 Interactive Oral and Listening Activities

ENGL102 Conversational Spanish 5hrs per week

1. Section 01 Standard Writing and Grammar Formats
2. Section 02 Interactive Oral and Listening Activities

ENGL103 Introduction to Academic Spanish 5hrs per week

1. Section 01 Standard Writing and Grammar Formats
2. Section 02 Interactive Oral and Listening Activities

ENGL104 Academic Spanish Proficiency 5hrs per week

1. Section 01 Standard Writing and Grammar Formats
2. Section 02 Interactive Oral and Listening Activities

FRENCH AS A FOREIGN LANGUAGE

The FFL programme is open to individuals whose native language is not French, who want to learn or improve their French. This proficiency programme targets reading, writing, conversation (speaking and listening). It prepares students for integration into French-speaking societies, whether for education or other purposes. Students explore the culture of French-speaking countries at each level. The programme has four levels, with two courses taught at each level.

Course No. and Level Contact Hours

ENGL101 Introduction to the French Language 5hrs per week

1. Section 01 Standard Writing and Grammar Formats
2. Section 02 Interactive Oral and Listening Activities

ENGL102 Conversational French 5hrs per week

1. Section 01 Standard Writing and Grammar Formats
2. Section 02 Interactive Oral and Listening Activities

ENGL103 Introduction to Academic French 5hrs per week

1. Section 01 Standard Writing and Grammar Formats
2. Section 02 Interactive Oral and Listening Activities

ENGL104 Academic French Proficiency

5hrs per week

1. Section 01 Standard Writing and Grammar Formats
2. Section 02 Interactive Oral and Listening Activities

COURSES Descriptions

ENGL 101 Introduction to the English Language NC

This is Level I of a 4-level programme, and is designed for individuals who have little or no knowledge of the English language. It introduces them to practical, everyday English. Students are introduced to reading, writing, grammar, and oral and listening skills necessary for them to carry out basic activities (such as taking a taxi, grocery shopping, writing personal letters, introducing and talking about themselves) in an English speaking society. Level I prepares individuals for entry into Level II.

ENGL102 Conversational English NC

Level II is designed for individuals who are not new to English instruction, but who are still not functioning confidently in English speaking societies. It reinforces concepts that are familiar and builds on them to create a strong foundation for the introduction of academic English. Students are given opportunities to explore English through writing paragraphs and short stories, role play and oral presentations. Level II prepares individuals for entry into Level III.

ENGL103 Introduction to Academic English NC

This level introduces students to the type of English they would need to function adequately in a classroom or office where English is the language spoken. Students explore the use of formal and informal English through the use of expressions, essay writing, individual and group presentations. Level IV.

ENGL 104 Academic English Proficiency NC

This is the final level of the 4-level programme. Students entering this level are expected to have a good command of the English language, and are given opportunities to further explore the language in order to overcome persisting challenges. During this course, focus is placed on accuracy in speech, interactive listening skills, writing efficiency and reading ability, and brings students within the requirements of a regular university course. They are provided with the tools and strategies necessary to further their own development. ESL students are allowed to register for one (1) university course at this level.

SPAN 101 Introduction to the Spanish Language NC

This is Level I of a 4-level programme, and is designed for individuals who have little or no knowledge of the Spanish language. It introduces them to practical, everyday Spanish. Students are introduced to reading, writing, grammar, oral and listening skills necessary for them to carry out basic activities (such as taking a taxi, grocery shopping, writing personal letters, introducing and talking about themselves) in a Spanish-speaking society. Level I prepares individuals for entry into Level II.

SPAN 102 Conversational Spanish NC

Level II is designed for individuals who are not new to Spanish instruction, but who are still not functioning confidently in Spanish-speaking societies. It reinforces concepts that are familiar and builds on these to create a strong foundation for the introduction of academic Spanish. Students are given opportunities to explore Spanish through writing paragraphs and short stories, role-play and oral presentations. Level II prepares individuals for entry into Level III.

SPAN 103 Introduction to Academic Spanish NC

This level introduces students to the type of Spanish they would need to function adequately in a classroom or office where Spanish is the language spoken. Students explore the use of formal and informal Spanish through the use of expressions, essay writing, individual and group presentations. Level III prepares individuals for entry into Level IV.

SPAN 104 Academic Spanish Proficiency NC

This is the final level of the 4-level programme. Students entering this level are expected to have a good command of the Spanish language, and are given opportunities to further explore the language in order to overcome persisting challenges. During this course focus is placed on accuracy in speech, interactive listening skills, writing efficiency and reading ability, and brings students within the requirements of a regular university course. They are provided with the tools and strategies necessary to further their own development.

FREN 101 Introduction to the French Language NC

This is Level I of a 4-level programme, and is designed for individuals who have little or no knowledge of the French language. It introduces them to practical, everyday French. Students are introduced to reading, writing, grammar, oral and listening skills necessary for them to carry out basic activities (such as taking a taxi, grocery shopping, writing personal letters, introducing and talking about themselves) in a French-speaking society. Level I prepares individuals for entry into Level II.

FREN 101 Conversational French NC

Level II is designed for individuals who are not new to French instruction, but who are still not functioning confidently in French-speaking societies. It reinforces concepts that are familiar and builds on these to create a strong foundation for the introduction of academic French. Students are given opportunities to explore French through writing paragraphs and short stories, role-play and oral presentations. Level II prepares individuals for entry into Level III.

FREN 103 Introduction to Academic French NC

This level introduces students to the type of French they would need to function adequately in a classroom or office where French is the language spoken. Students explore the use of formal and informal French through the use of expressions, essay writing, individual and group presentations. Level III prepares individuals for entry into Level IV.

FREN 104 Academic French Proficiency NC

This is the final level of the 4-level programme. Students entering this level are expected to have a good command of the French language, and are given opportunities to further explore the language in order to overcome persisting challenges. During this course focus is placed on accuracy in speech, interactive listening skills, writing efficiency and reading ability, and brings students within the requirements of a regular university course. They are provided with the tools and strategies necessary to further their own development.

COURSES FOR UNDERGRADUATE FOREIGN LANGUAGE REQUIRMENTS

Course

FREN 171 Elementary French I	4
FREN 172 Elementary French II	4
FREN 275 Intermediate French	4
SPAN 131 Basic Spanish	2
SPAN 170 Spanish for the Primary School Teacher Level I	2
SPAN 171 Elementary Spanish I	4
SPAN 172 Elementary Spanish II	4
SPAN 173 Spanish for the Primary School Teacher Level II	2
SPAN 275 Intermediate Spanish	4

COURSES Descriptions

FREN 171 Elementary French I 4

During this course, students will explore French through interaction and experience in an effort to develop understanding and appreciation of the language. It is designed for students who are not new to French, and have had a fair exposure to the language. Focus is placed on grammar, reading, writing, oral and listening activities within a cultural context.

FREN 172 Elementary French II 4

Prerequisite: FREN171 Elementary French I

This course continues the exploration of French, increasing the level of grammar, reading, writing, speech and listening, to the point where students can handle low intermediate conversation and written correspondence.

FREN 275 Intermediate French 4

Prerequisite: FREN172 Elementary French II, A-Level French or equivalent

This course is designed for students who have an equivalent A-Level French proficiency and are very familiar with the French language and culture. It is a high intermediate course that guides students through an introduction to French literature, politics and civilization.

SPAN 131 Basic Spanish 2

The Basic Spanish course, SPAN131, will introduce students to the Spanish language and culture. Students will be taken from limited or no exposure to Spanish, to a position of being able to have simple conversations about themselves, family, school, and general issues like the weather and favourite foods and activities. Students will be required to learn basic Spanish pronunciation, political, demographic and geographical details of countries whose native language is Spanish, and cultural peculiarities that are necessary for brief interactions.

SPAN 170 Spanish for the Primary School Teacher Level I 2

This introductory course is designed especially for the student registered for the Bachelor's in Primary Education. It prepares the primary school teachers to facilitate and encourage Spanish in their classrooms. Students are introduced to the Spanish language and culture, while exploring basic principles of second language acquisition in children.

SPAN 171 Elementary Spanish I 4

Prerequisite: SPAN131 Basic Spanish, or score 75 and over in the Spanish Placement Test
During this course, students will explore Spanish through interaction and experience, in an effort to develop understanding and appreciation of the language. It is designed for students who are not new to Spanish, and have had a fair exposure to the language. Focus is placed on grammar, reading, writing, and oral and listening activities within a cultural context.

SPAN 172 Elementary Spanish II 4

Prerequisite: SPAN171 Elementary Spanish I
This course continues the exploration of Spanish, increasing the level of grammar, reading, writing, speech, and listening, to the point that students can handle low intermediate conversation and written correspondence.

SPAN 173 Spanish for the Elementary Teacher Level II 2

Prerequisite: SPAN170 Spanish for the Primary School Teacher Level I
This course continues from SPAN170 to further develop the Spanish proficiency of primary school teachers, in order for them to facilitate its use in their classrooms. This course requires students to prepare lesson plans that integrate Spanish in the curriculum. It expects students to have basic knowledge of language acquisition in children.

SPAN 275 Intermediate Spanish 4

Prerequisite: SPAN172 Elementary Spanish II, A-Level Spanish or equivalent.
This course is designed for students who have an equivalent A-Level Spanish proficiency and are very familiar with the Spanish language and culture. It is a high intermediate course that guides students through an introduction to Spanish literature, politics and civilization.

Department of Music and Fine Arts

DESCRIPTION

The department of music is committed to the development of musical talent for the church and community, as it strives to uphold the highest ideals of Christian music. It seeks to enhance the sacred, academic, and cultural aspects of campus life through the creation of an atmosphere of well-being, for the development and growth of artistic appreciation. It is the hope of the department that through its programmes, students will be prepared to offer quality service to society, as well as pursue further academic and professional goals. The department offers a minor in music – 25 credits for students pursuing a Bachelor of Arts degree, and a minor in music – 27 credits for students pursuing the Bachelor of Science degree in Elementary Education.

MINOR IN MUSIC

1. Certificates of Theory and/or Practical from the Royal School of Music (R.S.M.), Trinity College of Music, or other recognized schools of music.
OR
2. Presentation of an aptitude test and subsequent interview are required and given to those who have had little or no formal musical experience, to be able to ascertain the level of innate ability.

Courses required for a Minor in Music	(25 credits)
MUCT 101,102 Music Theory I, II	3,3
MUCT 131,132 Ear Training Laboratory I, II	1,1
MUCT 201 Music Theory III	3
MUCT 231 Music Technology Laboratory I	1
MUED 301 Conducting I	2
MUPF 164,264 Performance (4 credits in one area)	4
Two of: 4	
MUHL 446 Music Literature & Style (Antiquity to Baroque)	2
MUHL 447 Music Literature & Style (Classical and Romantic)	2
MUHL 448 Music Literature & Style (Late Romantic and 20th Century)	2
Three credits from: 3	
MUPF 135 Choral Ensemble	1 credit per semester
OR	
MUPF 137 Instrumental Ensemble	1 credit per semester
Minor in Music for B.S. in Elementary Education (27 Credits)	
Twenty-four credits from courses listed for the Minor in Music and	24
MUED458 Music in the Elementary School	3

Note: If performance credit in other instruments or voice is chosen, a proficiency examination must be passed in piano, up to the equivalent level of Grade V - Royal School of Music.

COURSES Descriptions

IDSC 200 Christ in Music and Art 3

An investigation of religious themes in art and music inspired by the life of Christ. Also discussed are the Christian and the aesthetic experiences, as well as principles for understanding and evaluating art and music from the Christian perspective. Not applicable toward a major or minor in Music or Art.

IDSC 205 Introduction to the Fine Arts 2, 3

This course is designed as a survey of Western and European art and music. It takes the place of the courses MUHL217: Music Appreciation and ART217: Art Appreciation. The course covers the basic elements of art and music, famous works and artists of both genre, and gives a practical, visual and aural experience with the arts.

MUCT 101, 102 Music Theory I, I 3, 3

Review of music fundamentals and study of tonal harmony, beginning with the interval and covering the entire diatonic-harmony vocabulary. Examines the basic principles of melodic and harmonic structures, as well as principles of voice-leading and chord progression in applied four-part harmonization and composition. This course is to be taken in conjunction with MUCT131, 132.

MUCT 131, MUCT132 Ear Training Laboratory I, II 1, 1

Aural recognition of rhythmic and melodic patterns, intervals, chords, tonality, and harmonic functions. Also includes basic analysis of musical excerpts. These courses to be taken in conjunction with MUCT101, 102.

MUCT 201 Music Theory III 3

Prerequisite MUCT102 or R.S.M. grade V Theory.

Theoretical and Practical study of the entire spectrum of chromatic-harmony vocabulary, with emphasis on composition and analysis at the R.S.M. grade VI Theory level.

MUCT 231 Music Technology Laboratory I 1

Prerequisite MUCT102 or R.S.M. Theory Grade V.

An introduction to the use of computer music programme for the purpose of composing, scoring, sequencing and arranging. Includes use of midi connected keyboard, recording and play back features.

MUED 301 Conducting I 3

Prerequisite MUCT102 and the R.S.M. grade V Piano or high level.

A course in the study of the theory and application of basic conducting principles for choral and instrumental ensembles.

MUED 458, MUED 458 Music in the Elementary School 3

A study of the methods, skills and materials used in the music programmes of the elementary grades. Areas covered are singing, rhythm, playing simple instruments, and listening activities.

MUHL 446 Music Literature & Style I (Antiquity to Baroque) 2

Prerequisite MUCT102

A study of the historical development of musical styles and forms of the periods, along with visual, aural, and biographical analysis of representative works and composers.

SPAN 171 Elementary Spanish I 4

Prerequisite: SPAN131 Basic Spanish, or score 75 and over in the Spanish

Placement Test During this course, students will explore Spanish through interaction and experience, in an effort to develop understanding and appreciation of the language. It is designed for students who are not new to Spanish, and have had a fair exposure to the language. Focus is placed on grammar, reading, writing, and oral and listening activities within a cultural context.

SPAN 172 Elementary Spanish II 4

Prerequisite: SPAN171 Elementary Spanish I

This course continues the exploration of Spanish, increasing the level of grammar, reading, writing, speech, and listening, to the point that students can handle low intermediate conversation and written correspondence.

SPAN 173 Spanish for the Elementary Teacher Level II 2

Prerequisite: SPAN170 Spanish for the Primary School Teacher Level I

This course continues from SPAN170 to further develop the Spanish proficiency of primary school teachers, in order for them to facilitate its use in their classrooms. This course requires students to prepare lesson plans that integrate Spanish in the curriculum. It expects students to have basic knowledge of language acquisition in children.

SPAN 275 Intermediate Spanish 4

Prerequisite: SPAN172 Elementary Spanish II, A-Level Spanish or equivalent.

This course is designed for students who have an equivalent A-Level Spanish proficiency and are very familiar with the Spanish language and culture. It is a high intermediate course that guides students through an introduction to Spanish literature, politics and civilization.

Department of Music and Fine Arts

DESCRIPTION

The department of music is committed to the development of musical talent for the church and community, as it strives to uphold the highest ideals of Christian music. It seeks to enhance the sacred, academic, and cultural aspects of campus life through the creation of an atmosphere of well-being, for the development and growth of artistic appreciation. It is the hope of the department that through its programmes, students will be prepared to offer quality service to society, as well as pursue further academic and professional goals.

The department offers a minor in music – 25 credits for students pursuing a Bachelor of Arts degree, and a minor in music – 27 credits for students pursuing the Bachelor of Science degree in Elementary Education.

MINOR IN MUSIC

Note: Prerequisite for entrance into the programme:

3. Certificates of Theory and/or Practical from the Royal School of Music (R.S.M.), Trinity College of Music, or other recognized schools of music.
OR
4. Presentation of an aptitude test and subsequent interview are required and given to those who have had little or no formal musical experience, to be able to ascertain the level of innate ability.

Courses required for a Minor in Music (25 credits)

MUCT 101,102 Music Theory I, II	3,3
MUCT 131,132 Ear Training Laboratory I, II	1,1
MUCT 201 Music Theory III	3
MUCT 231 Music Technology Laboratory I	1
MUED 301 Conducting I	2
MUPF 164,264 Performance (4 credits in one area)	4

Two of: 4

MUHL 446 Music Literature & Style (Antiquity to Baroque)	2
MUHL 447 Music Literature & Style (Classical and Romantic)	2
MUHL 448 Music Literature & Style (Late Romantic and 20th Century)	2

Three credits from:

MUPF 135 Choral Ensemble	3
	1credit per semester
OR	
MUPF 137 Instrumental Ensemble	1credit per semester

Minor in Music for B.S. in Elementary Education (27 Credits)

Twenty-four credits from courses listed for the Minor in Music and	24
MUED458 Music in the Elementary School	3

Note: If performance credit in other instruments or voice is chosen, a proficiency examination must be passed in piano, up to the equivalent level of Grade V - Royal School of Music.

COURSES Descriptions

IDSC 200 Christ in Music and Art 3

An investigation of religious themes in art and music inspired by the life of Christ. Also discussed are the Christian and the aesthetic experiences, as well as principles for understanding and evaluating art and music from the Christian perspective. Not applicable toward a major or minor in Music or Art.

IDSC 205 Introduction to the Fine Arts 2, 3

This course is designed as a survey of Western and European art and music. It takes the place of the courses MUHL217: Music Appreciation and ART217: Art Appreciation. The course covers the basic elements of art and music, famous works and artists of both genre, and gives a practical, visual and aural experience with the arts.

MUCT 101, 102 Music Theory I, I 3, 3

Review of music fundamentals and study of tonal harmony, beginning with the interval and covering the entire diatonic-harmony vocabulary. Examines the basic principles of melodic and harmonic structures, as well as principles of voice-leading and chord progression in applied four-part harmonization and composition. This course is to be taken in conjunction with MUCT131, 132.

MUCT 131, MUCT132 Ear Training Laboratory I, II 1, 1

Aural recognition of rhythmic and melodic patterns, intervals, chords, tonality, and harmonic functions. Also includes basic analysis of musical excerpts. These courses to be taken in conjunction with MUCT101, 102.

MUCT 201 Music Theory III 3

Prerequisite MUCT102 or R.S.M. grade V Theory. Theoretical and Practical study of the entire spectrum of chromatic-harmony vocabulary, with emphasis on composition and analysis at the R.S.M. grade VI Theory level.

MUCT 231 Music Technology Laboratory I 1

Prerequisite MUCT102 or R.S.M. Theory Grade V.

An introduction to the use of computer music programme for the purpose of composing, scoring, sequencing and arranging. Includes use of midi connected keyboard, recording and play back features.

MUED 301 Conducting I 3

Prerequisite MUCT102 and the R.S.M. grade V Piano or high level.

A course in the study of the theory and application of basic conducting principles for choral and instrumental ensembles.

MUED 458, MUED 458 Music in the Elementary School 3

A study of the methods, skills and materials used in the music programmes of the elementary grades. Areas covered are singing, rhythm, playing simple instruments, and listening activities.

MUHL 446 Music Literature & Style I (Antiquity to Baroque) 2

Prerequisite MUCT102

A study of the historical development of musical styles and forms of the periods, along with visual, aural, and biographical analysis of representative works and composers.

**MUHL 447 Music Literature & Style II 2
(Classical and Romantic)**

For description see MUHL446.

**MUHL 448 Music Literature and Style III 2
(Late Romantic and 20th Century)**

For description, see MUHL446.

MUPF 135 Choral Ensemble 1

An ensemble of mixed voices in rehearsal and performance of choral music in the sacred and secular repertoire of the ages.

MUPF 137 Instrumental Ensemble - Steel Pan 1

An ensemble of steel instruments of the steel pan family in rehearsal and performance of sacred and secular repertoire.

MUPF 164,264 Applied Music - Performance 1-2

These are graded studies in piano, voice, or other instrument for fine arts requirements, or external performance examinations, according to the R.S.M. syllabi. Upon taking these examinations, certificates may be obtained and accepted for credit in lieu of the practical courses. Specific outlines and practice requirements for the different instruments and levels are available.

MUPF 170, 270 Applied Music 1-2

These courses may be taken to fulfill General Education fine arts requirements. See description under MUPF164, 264.

MURE 420 Church Music and Hymnology 3

A practical study and the theological implications involved in church-music practice, with emphasis on the development of principles for guidance in the use and selection of music for the church.

MUPF 310 Piano Ensemble 1

This course, available for those with an emphasis on piano, gives an opportunity for advanced musicians to participate in instrumental ensembles, or accompanying for credit.

MUPF 397 Recital 1

This course is the culmination of the performance requirements in voice, piano and other instruments, before an audience for 30 to 45 minutes. The recital may be shared with other musicians.